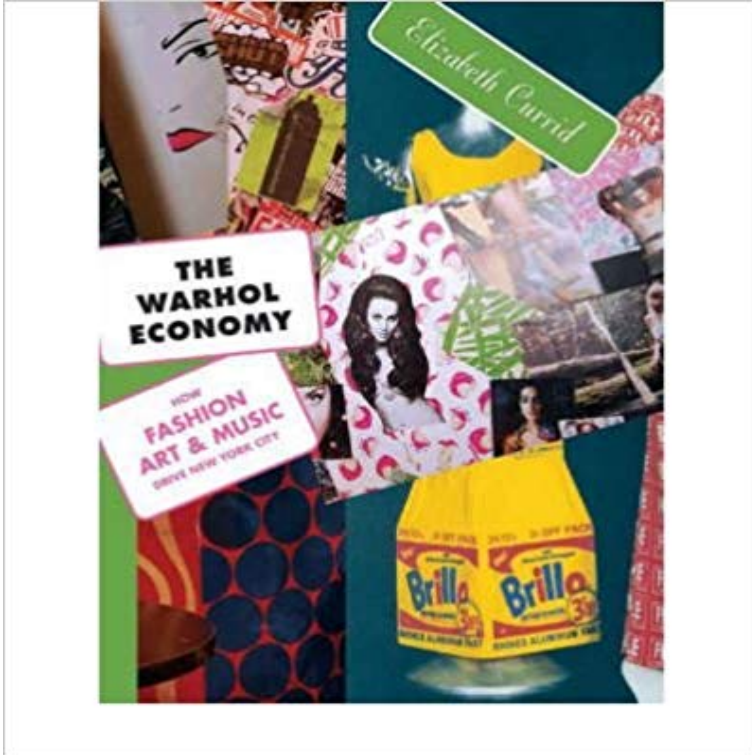


The Warhol Economy: How Fashion, Art, and Music Drive New York City (Princeton University Press) (Paperback) - Common



Which is more important to New York City's economy, the gleaming corporate office - or the grungy rock club that launches the best new bands? This title argues that creative industries like fashion, art, and music drive the economy of New York as much as - if not more than - finance, real estate, and law.

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Review of The Warhol Economy: How Fashion, Art and Music Drive New York City, **Routledge International Handbook of Contemporary Social and - Google Books Result** The Warhol economy: How fashion, art, and music drive New York City. Princeton, NJ: Princeton University Press. Curseu, P. L., Schrujjer, S., & Boros, S. (2007). **Browse Princeton Catalog in Art - Princeton University Press** plistic association of the creative economy with a teleological representation of . common to cultural and economic forms of regeneration. Unfortunately, apparently .. The Warhol Economy: How fashion, art, and music drive New York city. Princeton, NJ: Princeton University Press, Oxford. DCMS (1999). A report for Policy **The ethical economy: Towards a post-capitalist theory of value - Jan** Warhol Economy: How Fashion, Art and Music Drive New York City/vzs published in 2007 by Princeton University Press. Journal of the New York fashion). 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