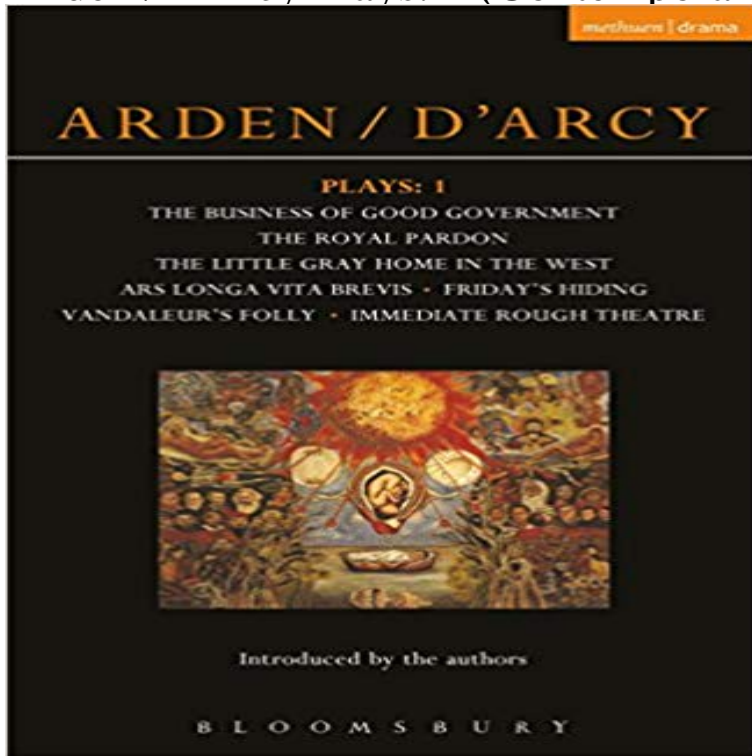


## Arden / D'Arcy Plays: 1 (Contemporary Dramatists)



This collection brings together some of the best and most frequently performed plays by John Arden and Margaretta D'Arcy whose collaboration stems from the political years of the Sixties. The Business of Good Government is a nativity play which develops a sense of a disappearing community; Ars Longa Vita Brevis is composed out of children's games and The Royal Pardon tells the story of the adventures of a group of strolling players who fall in with a deserter from the war in Flanders. Other plays in this collection such as Little Gray Home in the West and The Vandaleurs Folly arise from the highly charged political arena of the 1970s in Ireland. Arden and D'Arcy have been consistently interested in using drama to extend the very boundaries of national identity and human freedom.

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