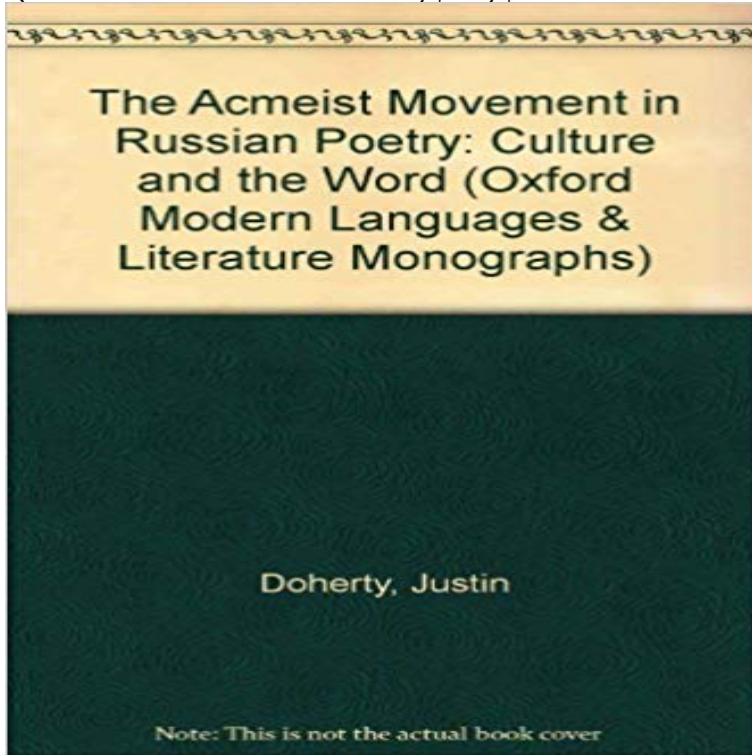


The Acmeist Movement in Russian Poetry: Culture and the Word (Oxford Modern Languages and Literature Monographs)



Acmeism is chiefly known through the three leading Russian poets--Nikolai Gumilev, Ann Akhmatova, and Osip Mandelshtam--each of whom are discussed here, along with less well-known Acmeists, in the first extensive study in English of the movement. Doherty's fascinating study shows how early twentieth-century Acmeism developed into a specific way of thinking about poetry and the Russian literary tradition, and how this thinking evolved out of poetry criticism as practiced in the main Acmeist forum, Tsekh Poetov (The Poets Guild). The book maps out a general history of the movement, and addresses the relationship between Acmeism and Russian Symbolism, examining in detail the theoretical and critical principles of the Acmeists. Particular attention is paid to the importance of intertextuality in Acmeist poetic practice.

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